

# PHOTOGRAPHY

Proudly Sponsored by Lyn Ingles – Blue Pencil Publishing

Steward: Nicole Laity 0407 173 161

- All works must be original photos taken by the exhibitor. Professionals are not eligible to enter any class.
- Any entry which has previously been exhibited at any Kyneton Agricultural Show will not be accepted.
- Entry Fees: \$1 per entry for all classes except Junior classes (730 – 751) which are free.
- Photos that are considered offensive will be removed from the competition and not displayed.
- A limit of 10 entries per person per class. No one image can be entered into two different classes.
- All photos must be mounted on paper or card. Unmounted & framed prints will not be accepted.
- The maximum size of the entry, including mount is 40cm x 50cm.
- All entry tickets must be attached to the item.
- Monochrome is defined as a Black & White image or one that is toned entirely in one colour.
- Exhibits that do not meet the criteria set out in this schedule will not be judged.
- Entry forms must be submitted online or in person by 6.30pm Tuesday 14<sup>th</sup> November 2023
- Entries must be delivered to the Watts Pavilion, Kyneton Showgrounds by 6.30pm Tuesday 14<sup>th</sup> November 2023. For opening hours of the Show Office please refer to the website.
- All exhibits must remain on display until 4pm Saturday 18<sup>th</sup> November 2023
- Exhibits must be collected between 4.15pm – 6.30pm Saturday 18<sup>th</sup> November 2023 or between 10am – 2pm Sunday 19<sup>th</sup> November 2023. Please bring your entry receipt for collection.
- Any exhibits not collected by 2pm Sunday 19<sup>th</sup> November 2023 will be donated.
- For General Regulations for all entries in the 2023 Kyneton Agricultural Show please refer to the website.

## ADULTS

**Aggregate Prize** (classes 702 – 721) donated **In memory of Nash Dudley**. A prize will be awarded to the exhibitor with the greatest number of total points in Photography. 1<sup>st</sup> prize = 2 points, 2<sup>nd</sup> prize = 1 points

**Best Photo Exhibit Sash** for classes 702 – 720.

Class 701 Daniel McKay Award – Subject: **Celebration** – sash awarded **in memory of Daniel McKay**

Photo may be in Colour or Black & White, think outside the box, use your imagination.

Class 702 Scenic View up to 13cm x 18cm

Class 703 Scenic View over 13cm x 18cm

Class 704 Sunrise or Sunset Photo

Class 705 People/Person Study up to 13cm x 18cm

- Class 706 People/Person Study over 13cm x 18cm
- Class 707 Indoor Photography
- Class 708 Night Photography
- Class 709 A Local Scene within 40km of Kyneton, please mark photo's location
- Class 710 Open Section up to 13cm x 18cm
- Class 711 Open Section over 13cm x 18cm
- Class 712 Animal/Family Pet Study up to 13cm x 18cm
- Class 713 Animal/Family Pet Study over 13cm x 18cm
- Class 714 Photo showing Texture
- Class 715 Black & White or Monochrome Photography
- Class 716 Building or Structure
- Class 717 Photo of Kyneton Show
- Class 718 Experimental Photography, ie computer generated or hand coloured
- Class 719 Drone or Aerial Photo
- Class 720 Plant or Flower/Colour (not Native)
- Class 721 Insect or Native Plant/Flower Study
- Prizes kindly donated by **Upper Campaspe Landcare**
- Class 722 VAS Adult Photograph Competition – **Subject: ANIMAL/S IN ACTION**

#### **Rules and Regulations**

1. Print can be no larger than 20cm x 30cm, mounted on thick card (mount no larger than 3cm). Print must be unframed.
2. Each exhibit entered must be the bona fide work of the exhibitor.
3. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
4. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
5. The competition follows the three levels of competition: Show Level, Group Level and State Level.
6. An exhibit having won at a Show will compete at the 2024 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2024 Melbourne Royal Show.
7. An exhibitor having won at Show Level is not eligible to enter the VAS Photography competition at any other Show until after the Group Final judging.
8. An exhibitor is only eligible to represent one Group in the State Final.
9. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
10. An exhibit having won at State Final is no longer eligible to compete in the competition.
11. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months

## **JUNIORS – 17 Years & Under**

**Best Photo Junior Exhibit Sash** for classes 731 – 750.

Class 730 Daniel McKay Award – Subject: **Celebration** – sash awarded **in memory of Daniel McKay**

Photo may be in Colour or Black & White, think outside the box, use your imagination.

Class 731 Scenic View up to 13cm x 18cm

Class 732 Scenic View over 13cm x 18cm

Class 733 Sunrise or Sunset Photo

Class 734 People/Person Study up to 13cm x 18cm

Class 735 People/Person Study over 13cm x 18cm

Class 736 Indoor Photography

Class 737 Night Photography

Class 738 A Local Scene within 40km of Kyneton, please mark photo's location

Class 739 Open Section up to 13cm x 18cm

Class 740 Open Section over 13cm x 18cm

Class 741 Animal/Family Pet Study up to 13cm x 18cm

Class 742 Animal/Family Pet Study over 13cm x 18cm

Class 743 Photo showing Texture

Class 744 Black & White or Monochrome Photography

Class 745 Building or Structure

Class 746 Photo of Kyneton Show

Class 747 Experimental Photography, ie computer generated or hand coloured

Class 748 Drone or Aerial Photo

Class 749 Plant or Flower/Colour (not Native)

Class 750 Insect or Native Plant/Flower Study

Prizes kindly donated by **Upper Campaspe Landcare**

Class 751 VAS Junior Photograph Competition – **Subject: ANIMAL/S IN ACTION**

### **Rules and Regulations**

1. Exhibitors to be aged under 18 years on the day of their Local Show
2. Print can be no larger than 20cm x 30cm, mounted on thick card (mount no larger than 3cm). Print must be unframed.
3. Each exhibit entered must be the bona fide work of the exhibitor.
4. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.

5. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
6. The competition follows the three levels of competition: Show Level, Group Level and State Level.
7. An exhibit having won at a Show will compete at the 2024 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2024 Melbourne Royal Show.
8. An exhibitor having won at Show Level is not eligible to enter the VAS Junior Photography competition at any other Show until after the Group Final judging.
9. An exhibitor is only eligible to represent one Group in the State Final.
10. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
11. An exhibit having won at State Final is no longer eligible to compete in the competition.
12. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months

creative  
designs  
for your  
business

lyn ingles | graphic designer  
blupen@bigpond.com  
0429 911 980

Proudly sponsoring and creatively  
designing since 2012 for the  
**Kyneton Agricultural Show**

blue  
blue  
blue pencil publishing

The advertisement features a light blue background with a white vertical line. On the left, the text 'creative designs for your business' is stacked vertically in a bold, sans-serif font. To the right of this line, contact information for Lyn Ingles is provided. Below the contact info, a statement of sponsorship for the Kyneton Agricultural Show is included. At the bottom, there are two instances of the word 'blue': a large, white, cursive script 'blue' on the left, and a smaller blue square logo on the right containing the word 'blue' in white cursive and 'blue pencil publishing' in white sans-serif below it.