

# NEEDLEWORK & KNITTING

Proudly Sponsored by Alice in Fabricland

Steward Helen Aldridge 0408 322 635

- All exhibits must be bona fide work of the exhibitor. Professionals are not eligible to enter any class.
- Entry Fee: \$1 per entry for all classes except Junior classes (1140 – 1164) which are free.
- Seams and hems may be machine sewn but all decorative work must be done by hand.
- All work must be new and unwashed.
- Any entry which has previously been exhibited at any Kyneton Agricultural Show will not be accepted.
- All entry tickets to be attached by safety pin. Please provide own coat hangers.
- Entry forms must be submitted online or in person by 6.30pm Tuesday 14<sup>th</sup> November 2023
- Entries must be delivered to the Watts Pavilion, Kyneton Showgrounds by 6.30pm Tuesday 14<sup>th</sup> November 2023. For opening hours of the Show Office please refer to the website.
- All exhibits must remain on display until 4pm Saturday 18<sup>th</sup> November 2023
- Exhibits must be collected between 4.15pm – 6.30pm Saturday 18<sup>th</sup> November 2023 or between 10am – 2pm Sunday 19<sup>th</sup> November 2023. Please bring your entry receipt for collection.
- Any exhibits not collected by 2pm Sunday 19<sup>th</sup> November 2023 will be donated.
- For General Regulations for all entries in the 2023 Kyneton Agricultural Show please refer to the website.

## Aggregate Prize donated by Mrs B Coutts

This prize will be awarded to the exhibitor with the greatest number of total points in Needlework & Knitting.

1<sup>st</sup> prize = 2 points, 2<sup>nd</sup> prize = 1 point

## VAS (Victorian Agricultural Shows) CLASSES

*Winners of classes 1001-1006 are eligible to compete at Group Final 2024. Please refer to each class for rules and regulations.*

*Prizes at State Final proudly sponsored by SPOTLIGHT*

### **Class 1001 VAS Ltd State Sewing Championship Competition**

**WEARABLE VEST, FULLY LINED WITH EMBELLISHMENTS ALLOWED**

#### **Rules and Regulations**

1. Sewn by machine.
2. May be hand finished.
3. Knitted/Crocheted items not acceptable.
4. Each exhibit entered must be the bona fide work of the exhibitor.

5. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
6. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
7. The competition follows the three levels of competition: Show Level, Group Level and State Level.
8. An exhibit having won at a Show will compete at the 2024 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2024 Melbourne Royal Show.
9. An exhibitor having won at Show Level is not eligible to enter the VAS Sewing Competition at any other Show until after the Group Final judging.
10. An exhibitor is only eligible to represent one Group in the State Final.
11. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
12. An exhibit having won at State Final is no longer eligible to compete in the competition.
13. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

### **Class 1002 VAS Ltd Knitting Competition**

#### **A HAND KNITTED BLANKET NOT MORE THAN 1 METRE ON ANY ONE SIDE**

Knitted in one piece, minimum of 5 different stitches (patterns)

#### **Rules and Regulations**

1. Each exhibit must be made from pure wool/wool blend of any ply.
2. Exhibitor to attach label from wool used or receipt from the woollen mill.
3. Each exhibit entered must be the bona fide work of the exhibitor.
4. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
5. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
6. The competition follows the three levels of competition: Show Level, Group Level and State Level.
7. An exhibit having won at a Show will compete at the 2024 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2024 Melbourne Royal Show.
8. An exhibitor having won at Show Level is not eligible to enter the VAS Knitting competition at any other Show until after the Group Final judging.
9. An exhibitor is only eligible to represent one Group in the State Final.
10. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
11. An exhibit having won at State Final is no longer eligible to compete in the competition.
12. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

### **Class 1003 VAS Ltd Hand Patchwork Competition**

#### **MACHINE/HANDPIECE AND QUILTED BY EXHIBITOR ONLY. NO MORE THAN 1 METRE ON ANY ONE SIDE.**

#### **Rules & Regulations**

1. Minimal Embellishments. Small amount only, not to overpower patchwork.
2. Each exhibit entered must be the bona fide work of the exhibitor.

3. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
4. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
5. The competition follows the three levels of competition: Show Level, Group Level and State Level.
6. An exhibit having won at a Show will compete at the 2024 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2024 Melbourne Royal Show.
7. An exhibitor having won at Show Level is not eligible to enter the VAS Patchwork competition at any other Show until after the Group Final judging.
8. An exhibitor is only eligible to represent one Group in the State Final.
9. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
10. An exhibit having won at State Final is no longer eligible to compete in the competition.
11. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

#### **Class 1004 VAS Ltd Article of Hand Embroidery**

##### **AN ARTICLE OF HAND EMBROIDERY ANY TYPE, (EXCLUDING CROSS STITCH).**

###### **Rules and Regulations**

1. Each exhibit entered must be the bona fide work of the exhibitor.
2. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
3. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
4. The competition follows the three levels of competition: Show Level, Group Level and State Level.
5. An exhibit having won at a Show will compete at the 2024 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2024 Melbourne Royal Show.
6. An exhibitor having won at Show Level is not eligible to enter the VAS Embroidery competition at any other Show until after the Group Final judging.
7. An exhibitor is only eligible to represent one Group in the State Final.
8. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
9. An exhibit having won at State Final is no longer eligible to compete in the competition.
10. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

#### **Class 1005 VAS Ltd Crocheted Article**

##### **A 3D ITEM, NO LARGER THAN 50CMS ON ANY ONE SIDE, MADE FROM PURE WOOL/ WOOL BLEND OF ANY PLY.**

###### **Rules and Regulations**

1. Exhibitor to attach label from wool used or receipt from the woollen mill.
2. Each exhibit entered must be the bona fide work of the exhibitor.

3. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
4. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
5. The competition follows the three levels of competition: Show Level, Group Level and State Level.
6. An exhibit having won at a Show will compete at the 2024 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2024 Melbourne Royal Show.
7. An exhibitor having won at Show Level is not eligible to enter the VAS Crochet competition at any other Show until after the Group Final judging.
8. An exhibitor is only eligible to represent one Group in the State Final.
9. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
10. An exhibit having won at State Final is no longer eligible to compete in the competition.
11. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

#### **Class 1006 VAS Ltd Cross Stitch**

**AN ARTICLE OF CROSS STITCH ANY TYPE UP TO 60CMS ON ALL SIDES INCLUDING FRAME. MINIMAL EMBELLISHMENTS ALLOWED.**

##### **Rules and Regulations**

1. Each exhibit entered must be the bona fide work of the exhibitor.
2. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
3. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
4. The competition follows the three levels of competition: Show Level, Group Level and State Level.
5. An exhibit having won at a Show will compete at the 2024 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2024 Melbourne Royal Show.
6. An exhibitor having won at Show Level is not eligible to enter the VAS Cross Stitch competition at any other Show until after the Group Final judging.
7. An exhibitor is only eligible to represent one Group in the State Final.
8. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
9. An exhibit having won at State Final is no longer eligible to compete in the competition.
10. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

## **KNITTING**

**Best Exhibit (Classes 1010 – 1022) – donated by Country Habit Kyneton**

Class 1010 Knitted Baby Garment, 4 ply or under. **Winner eligible to compete at Group Final 2024**

Class 1011 Baby's blanket

- Class 1012 Beanie. **Winner eligible to compete at Group Final 2024**
- Class 1013 Poncho
- Class 1014 Socks or Slippers
- Class 1015 A Child's Knitted Creation
- Class 1016 Scarf
- Class 1017 Rug/Blanket
- Class 1018 Project created from leftover yarn
- Class 1019 Coat Hanger – any yarn. **Winner eligible to compete at Group Final 2024**
- Class 1020 Any Knitted Article by Person over 70 years
- Class 1021 Any Knitted Article by Person over 90 years
- Class 1022 Any other Hand Knitted Article

## **CROCHET**

### **Best Exhibit (Classes 1030 – 1034)**

- Class 1030 Pair Crochet Booties
- Class 1031 Crochet Baby Jacket – 4 ply or under. **Winner eligible to compete at Group Final 2024**
- Class 1032 Crochet Scarf
- Class 1033 Crochet Blanket, no larger than 2.5m x 2.5m
- Class 1034 Piece of Crochet work (not tea cosy, refer to class 1100)

## **TEXTILE DESIGN/SEWING**

### **Best Exhibit (Classes 1040 – 1041)**

- Class 1040 Garment, Machine Made – commercial pattern (attach pattern company & number)
- Class 1041 Garment – Upcycled (include photo or original item)

## **EMBROIDERY**

### **Best Exhibit (Classes 1050 – 1052)**

- Class 1050 Handmade Traditional
- Class 1051 Stump Work or Raised Embroidery
- Class 1052 Creative Embroidery, Mixed Media, Free Machine Embroidery may include the use of Mixed Media and or free Machine Embroidery may include 3D objects.

## PATCHWORK/QUILTING

### Best Exhibit (Classes 1060 – 1065) – donated by Country Habit Kyneton

- Class 1060 Small Patchwork Quilt up to 1m x 1m
- Class 1061 Large Patchwork Quilt up to 2.5m x 2.5m
- Class 1062 Hand machine pieced, commercially quilted
- Class 1063 Machine pieced, hand and/or machine quilted
- Class 1064 Art/Modern quilt, must include 3 layers, no larger than 2.5m x 2.5m
- Class 1065 Applique hand or machine pieced cushion

## STITCHING

### Best Exhibit (Classes 1070 – 1071)

- Class 1070 Piece of Cross Stitch
- Class 1071 Piece of Cross Stitch, mounted and framed

## TOYS/DOLLS

### Best Exhibit (Classes 1080 – 1084)

- Class 1080 Best Dressed Doll, Knitted Garments
- Class 1081 Best Dressed Doll, other than knitted garments any material
- Class 1082 A Character Doll
- Class 1083 Any crochet Toy (30cm or under, any ply). **Winner eligible to compete at Group Final 2024**
- Class 1084 Soft Toy/Softies – Material

## BAGS

### Best Exhibit (Classes 1090 – 1092)

- Class 1090 Day
- Class 1091 Reusable Shopping Bag
- Class 1092 Baby / Child's Bag

## MISCELLANEOUS

### Best Exhibit (Classes 1100 – 1107)

- Class 1100 Tea Cosy, any media
- Class 1101 Piece of Tapestry work, **1<sup>st</sup> prize donated by Noel & Elizabeth Harvey**
- Class 1102 Cushion
- Class 1103 Christmas Decoration
- Class 1104 Any Article by Person in a Nursing Home
- Class 1105 Novelty Coat Hanger
- Class 1106 Any Article of Bead Work
- Class 1107 Any other Article

## HANDSPINNING

### Bob Stewart Memorial Prize (Classes 1110 – 1121), kindly donated by the Kyneton Handweavers & Spinning Group

All entries to be prepared by exhibitor, washing of articles is permitted where this is the finishing process, eg. to remove grease, dirt from handspinning or to finish/set woven cloth. Sample/s of fibres to accompany all entries.

- Class 1110 100gm skein handspun yarn from natural coloured fleece from sheep
- Class 1111 100gm skein using natural animal fibre, such as alpaca, mohair, cashmere, silk etc, may be blended. State fibre/s used
- Class 1112 50gm skein spun on a spindle using natural animal fibre
- Class 1113 50gm skein spun in the grease then washed
- Class 1114 100gm skein spun from commercially prepared fibre
- Class 1115 Article knitted from handspun fibre
- Class 1116 Article crocheted from handspun fibre
- Class 1117 Article woven on 4 shaft loom
- Class 1118 Article woven on 8 shaft loom
- Class 1119 Toy using handspun wool using any technique
- Class 1120 Art piece using recycled item/s with up to 60% wool
- Class 1121 Article felted from natural fibres

## YOUNG ADULTS - 18 – 25 YEARS

### Classes 1130 - 1133 Best Exhibit Sash

- Class 1130 A piece of Crochet
- Class 1131 A Hand Knitted creation
- Class 1132 A Character Doll
- Class 1133 A piece of quilting or patchwork

## JUNIOR SECTION

### Best Junior Exhibit Sash awarded to classes 1140 – 1164

## 8 YEARS & UNDER

- Class 1140 Soft Toy
- Class 1141 Christmas Decoration
- Class 1142 Open

## 9 – 12 YEARS

- Class 1150 Soft Toy
- Class 1151 Christmas Decoration
- Class 1152 Open

## 13 – 17 YEARS

- Class 1160 A piece of Crochet
- Class 1161 A Hand Knitted creation
- Class 1162 Soft Toy
- Class 1163 Handmade Teddy
- Class 1164 Open



Proud sponsor of 2023 Kyneton Show

*alice in fabric*

14 High Street, Kyneton | [www.aliceinfabricland.com](http://www.aliceinfabricland.com)  
P: 03 5422 6031  
Monday - Friday 10am - 4.30pm & Saturday 10am - 3pm

♥ time to do what makes your soul happy ♥

 

The banner features a central illustration of a girl with blonde hair and a pink dress, with the text 'alice in fabric' written in a cursive font. The background is a collage of colorful fabric patterns. The text is set against a yellow background with a white border.